

**MARIO MIRAGLIOTTA**  
**Conductor, Educator**  
[sergiomira@hotmail.com](mailto:sergiomira@hotmail.com)  
[www.mariobattuta.com](http://www.mariobattuta.com)

## **EDUCATION**

**USC - Master of Music in Orchestral Conducting** - Under Professor Jung Ho Pak 1999-2000, Classes with Sergiu Comissiona, Larry Livingston, Daniel Lewis. "Leonard Bernstein" scholarship.

**USC - Advanced Studies Certificate in Viola** - Donald McInnes, 1992-95. Full scholarship. Studied opera with 'Professor Emeritus of Vocal Arts,' Mr. Gary Glaze, Judith Nataluci, and Jonathan Mack.

**Yale University - Master of Music in Viola Performance** - Jesse Levine, 1990-92. Full scholarship. Conducting lessons with James Ross - Yale Symphony, and Eleazar de Carvalho - Yale Philharmonic.

**UNESP - Bachelor's Degree in Conducting and Composition** - 1984-89. Brazil

**ORFF Schulwerk** – Level I Certificate, Alicia Knox. July 1-12, 2019.

**MiraCosta College** – Certificate of Achievement Marketing; Certificate of Proficiency – 'Business Fundamentals.'

## **WORK EXPERIENCE**

**San Diego Center for Children** – Choir Director and Conductor; Teacher: Digital Music Production, Music Theory, Harmony, Solfeje, Musicianship, Individual Instruction on Violin. 2013-present.

**Fortissimo Orchestral Program** – Orchestra Conductor. September 2019-present.

**San Diego Youth Symphony** – "Community Opus Project" Orchestra Conductor, Intermediate and Advanced Orchestras; Chamber Music Coach. 11/2013-6/2019; Competition Adjudicator for Ovation and Showcase Orchestral Conservatory Programs. Conservatory auditions.

**Orquestra Simfònica del Conservatori Superior de Música de les Illes Balears** – Guest Conductor, June 26, 2010, Castillo de Bellver de Palma, Mallorca, Spain

**Interlochen Center for the Arts** - Guest Conductor, 2006

**Aspen Festival Orchestra** - Guest Conductor, 2005; Invited by David Zinman

**San Diego Unified School District Honor's Orchestra** - Guest Master Conductor, 2005

**Cabrillo Chamber Orchestra** - Guest Conductor with Soloist Fred Benedetti, 2005

**Classics 4 Kids Philharmonic** - Music Director, 2002–2003 Season

**Santa Barbara Youth Symphony** - Music Director, 2000–2001 Season

**American Youth Symphony** - Guest Conductor in 2002 and 2003, Assistant Conductor, 1999-2003

**Sinfonia Cultura** - Guest Conductor, 2001 (São Paulo, Brazil)

**Idyllwld Arts Academy - International Chamber Orchestra** - Conductor in Residence and Teacher of Chamber Music, Conducting, and Ear Training, 1997-1999. Associate Conductor, 1995-97.

**University of Souther California, Thornton Symphony** - Assistant Conductor, 1998-2000

**University of Souther California, Community Orchestra** - Music Director, 1995-1998

**Disney's Young Musician Symphony Orchestra** - Associate Conductor, 1997 and 1998

**Colburn Chamber Orchestra** - Associate Conductor to Jung-Ho Pak, 1997

**Orquestra do Conservatório Musical Brooklin Paulista** - Violist and Assistant Conductor (Brazil)

**Idyllwild Arts Summer Festival Orchestra** – Guest teacher, viola, 1998

**Tatui Encontros** – Guest teacher, Viola, 2000, Curitiba, Brazil.

**Rococo String Quartet** - Singer and Violist. CD released in 1997

## **RELEVANT SCHOLARSHIPS**

Recipient of the 'CAPES Foundation Scholarship,' a Brazilian government scholarship for outstanding students seeking to further their knowledge abroad.

## **LANGUAGE SKILLS**

English (fluent), Spanish (advanced); Portuguese (fluent); Italian (intermediate)

## **PROFESSIONAL DEVELOPMENT**

**ORFF Schulwerk Workshops:** Doug Goodkin (Los Angeles, 6 h. 1/11/20). David Frego (San Diego, 6h. 9/14/19). Rob Amchin, 9/16/17. Roger Sams, October 7, 2017. Debbie Burton & Margie Orem (San Diego, 4h. 10/19/19). Brian Burnett (San Diego, 6 h. 2.1.20)

**TAKE A STAND SYMPOSIUMS** – July 24-27, 2019; July 20-22, 2017

**APPLIED BUSINESS ETHICS CONFERENCE** – MiraCosta College, 2008

## **SOFTWARE SKILLS**

Finale Music Software (music scoring)

Microsoft Office Suite - Certified User

Adobe Illustrator

Adobe Photoshop

Final Cut Pro (video editing)

## **MASTER CLASSES ATTENDED AND CONDUCTING LESSONS**

Sergiu Comissiona - International artist, Music Director, Vancouver Symphony

Larry Livingston - USC Thornton Music School, Music Director

David Zinman - Music Director, Tonhalle Orchestre, Zurich /Aspen Music Festival

Murry Sidlin - former Conductor, Oregon Symphony; guest throughout the US

Jorma Panula – Renowned international conducting professor

Eiji Oue - Music director Barcelona Symphony and Osaka Philharmonic, NRD Radio Orchestra

Franz Welser-Most, Austria – International artist

Fabio Mechetti - Artistic Director, Jacksonville and Spokane Symphonies

Serge Fournier - former Music Director, Toledo Symphony

David Hoose - Music Director, Tallahassee Symphony

Patricia Handy - Associate Conductor, Greenwich Symphony

Madeleine Schatz - Music Director, Alaska Symphony

## **MUSIC FESTIVALS AND WORKSHOPS ATTENDED**

Aspen Music Festival – Fellowship, Academy Conductor at the 'American Academy of Conducting,' 2005

Los Angeles Philharmonic Institute (UCLA) - Summer of 1991, full scholarship

Music Academy of the West (Santa Barbara, California)- Summers of 1992 and 1993, full scholarship

Conductors Guild Workshop - Carl Topilow, Louis Lane, 1999

Festival de Inverno de Campos do Jordão (Winter Music Festival) - Winters of 1987, 1988, 1999, and 1990 (Brazil)

Tatui Encontros (Tatui Summer Music Festivals) - Summers of 1987 and 1988 (Brazil)

**OPERA VOICE TEACHERS** – Gary Glaze (USC), Judith Nataluci, Jonathan Mack (USC)

## **CHAMBER MUSIC PERFORMANCES WITH RENOWNED ARTISTS**

Lynn Harrel – Cellist, international concert and recording artist

Victor Libermann – Concertmaster, Royal Concertgebouw of Amsterdam

Jaime Laredo - International soloist and concert artist

## **PRIVATE TEACHERS - SECONDARY INSTRUMENTS**

French Horn - Kristy Morrel (Los Angeles Chamber Orchestra)

Clarinet - Helen Castro (USC)

Piano - Jackie Petito (USC)

Percussion - Mark Berres

Jazz Guitar - Jeff Troxell (USC)

## **MUSICAL TEACHERS AND ACTIVITIES IN BRAZIL**

**'Madrigal Veredas'** (mixed-voice choir) - Tenor. Production of 'La Barca di Venetia per Padova' by Adriano Banchieri

**'Coral do Instituto Baccarelli'** (mixed-voice choir) - Tenor

**'Coro Jovem do Estado de São Paulo'** (mixed-voice choir) – Tenor. Production of 'Stabat Mater' by Gioachino Rossini

**'Orquestra Experimental de Repertório'** (Experimental Orchestra Orchestra, São Paulo) - Principal Violist under Maestro Jamil Maluf

**Orquestra de Câmara do Conservatório Brooklin Paulista** (Brooklin Conservatory Chamber Orchestra) - Principal Violist under Maestro Abel Rocha

**Horacio Schaeffer** – Viola Teacher

**Alejandro de León** - Viola Teacher

**Paulo Bosicio** – Viola Teacher

**Classical Guitar** - Paulo Porto Alegre, 1986-88 (Brazil)

**Popular Guitar** – Zimbo Trio (Brazil)

**Escola Municipal de Música de São Paulo** (São Paulo Music School) – Viola and ear training

**Solo Appearances as a Violist** – Carl Stamitz, Viola Concerto No. 1 in D Major Op. 1, Aaran Genzmer with the Oficinas de Música de Curitiba Orchestra.

**Grupo de Percussão do Instituto de Artes do Planalto** (Percussion Ensemble) - assistant

## **VOLUNTEER ACTIVITIES**

Feeding America

San Diego Center for Children

## **MAGAZINE AND NEWSPAPER ARTICLES**

**New York Times** - Aspen Music Festival Orchestra concert

**LA Times Magazine and LA Daily News** - American Youth Symphony, UCLA Royce Hall

**Denver Post** - Aspen Music Festival Orchestra concert

**The San Diego Union Tribune**

**The San Diego Union Tribune En Español** - "Inspira a jóvenes músicos desde una silla de ruedas"

## **RADIO INTERVIEWS AND LIVE BROADCASTS**

Classical KKG0 FM 105.1 (Los Angeles, CA)

Channel 2, "Radio and TV Cultura" (Sao Paulo, Brazil)